SREE SANKARA VIDYAPEETOM COLLEGE, VALAYANCHIRANGARA

PERUMBAVOOR

PIN - 683556

 **FACULTY PROFILE**



 PHOTO OF FACULTY

1. Name of the Faculty: Dr. Chandrika V N
2. Department: English
3. Designation : Jr. Lecturer in English
4. Date of joining service : 16.10.1996
5. Date of birth: 03.08.1968
6. Date of Retirement 31.3.2025
7. Remaining service 4.5 years
8. Date of commencement of P.G
9. Sex: Female
10. Marital status: Married
11. Phone Number 9495763711
12. Mail ID : chandrikavn@ssvcollege.ac.in
13. Residential address Karuna, Pazhamthottam (P.O), EKM-Dist.

 Pin: 683565

1. Blood Group: O+ve

**II ACADEMIC QUALIFICATION:**

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| --- | --- | --- | --- | --- | --- |
| Sl.No1.2.3.4. 5. 6. 7.8.9. | **Exam Passed****SSLC****Pre-Degree****Degree****Post Graduation****B.Ed****M.Phil****Ph.D****Typewriting Higher****Shorthand**  | **Board/University****Board of Pubic Examinations****Gandhiji University****Mahatma Gandhi University****Universityof Kerala****Universityof Calicut****Vinayaka Missions University****Rabindranath Tagore University****Board of Technical Examinations** **Board of Technical Examinations** | **Subjects****Mal,Eng,Hindi,History & Civics, Economics & Geography, Physics, Chemistry, Biology,Mathematics I****English,Hindi, Physics, Chemistry and Biology****English,Hindi, Physics,Mathematics & Chemistry****English Language & Literature****English** **English****English**EnglishEnglish | **Year****1984****1986****1989****1991****1993****2009****2020****1989****1991** | **Division/Grade****Merit etc****First Class****First Class****Second Class****Second Class****Second Class****Second Class** |

**III. TEACHING EXPERIENCE**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Sl No1 | Name Of The InstitutionSree Sankara Vidyapeetom | DesignationJr. Lecturer HG II | From 16.10.1996 | To | Remarks |

**IV: RESAERCH AND DEVELOPMENT ACTIVITIES**

**Details of International/National/State level Seminars /workshops/conferences Inter-national seminar attended**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 52 | Reflecting the Folk Tradition of Kerala | State level webinar | Dept of History, SSV College & FOLKLAND International Centre for Folklore | 21.5.2021 |  |
| 53 | Google Scholar & Google Books for Higher Education | National webinar | Library ,SSV College | 6.6.2021 |  |
| 54 | Our Society Our Responsibility | 3 Day workshop | Dept of Eng & Alumni Association, SSV College | 9.1.2021 |  |
| 55 | An Over View of Film Editing | Webinar | PG Dept of CS & Alumni Asso.SSV College | 3.6.2021 |  |
| 56 | ETUDES Let’s Learn to Conduct a Webinar | 2 Day Workshop | PG Dept of CS ,SSV College | 17,18 June 2021 |  |
|  |  |  |  |  |  |
| 57 | Charithra Nirmithi Malayala Novelil | Webinar | SSV College | 19th June 2021 |  |
| 58 | Ways to Change Your Thinking | Webinar Series | Dept. of Commerce, SSV College | 19.6.2021 |  |
| 59 | Rogaprathirodha Sheshikulla Yoga | Webinar | Yoga Club, PG History, Physial Edn Dept & Isha Yoga | 21.6.2021 |  |
| 60 | Drug Abuse in Youngsters | Webinar | Dept of Commerce, SSV College | 21.6.2021 |  |
| 61 | Research Methodology in the Theatre Studies  | National Webinar | Dept of Malayalam, SSV College | 23.6.2021 |  |
| 62 | Arangu Padathinte Prasakthi Kala Padanathil  | National webinar  | SSV College | 24.6.2021 |  |
| 63 | Koodiyattom Arangu Padathinte Porul | National webinar | Dept of Mal, SSV College | 25.6.2021 |  |
|  |  |  |  |  |  |
| 64 | Syllabus Restructuring Workshop | Workshop | MGU, Kottayam | July 2017  |  |
| 65 | Through The looking Glass : Media Lives & Realities in Pandemic Times | International Virtual Conference | PG Dept of Mar Thomas College, Thiruvalla & Kerala State Higher Education Council | 9 & 10 sept.2021 |  |
| 66 | Interaction With A Positive Trainer | A Talk | Dept. of physical Edn & IQAC SSV College | 2.10.2021. |  |
| 67 | Interllectual Property Rights | International Webinar | IPR Studies, CUSAT,SSV,TITUS II Teachers College | 11.9.2021 |  |
| 68 | Gandhian Vision : It’s Contemprary Relevance | One Day Workshop | Dept. of English, SSV | 2.10.2021 |  |

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**Details of Paper presentations in International/National/State level Seminars /workshops/conferences.**

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| --- | --- | --- | --- | --- |
| Sl No | Date | Topic | College /Institutions | Paper Presented |
| 1. | 5,6 January 2010 | Glimpses of Vedic VisionNational Seminar | SSV College | Reflections of Vedic Vision |
| 2. | 27 March 2013 | Literature & EnvironmentNational Seminar | Sree Sankaracharya University, Kalady | Perspectives of Religion on Environment |
| 3 | 25, 26 September 2014 | Wake Up! Let’s Arise! Awake! And Stop Not Till the Goal is not Reached ( Natiional ) |  SSV College | Some Reflections on Educational Philosophy of Swami Vivekanda |
| 4 | 19 & 20 August 2015 | Tappings From Outside :The Supernatural in Literature & FilmsNational seminar | St. George College, Aruvithura | Significance of Supernatural Creatures in Mythology |
| 5 | 22,23 & 24 March 2017 | Inter-National Dance Fest | Sree Sankara School of Dance- International fest | Performed Thiruvathira  |
| 6 | 14 & 15 January 2017 | Hindi Sahithyam & Various CriticismsInter-National Seminar | SSV College | Discovering the Roots of Existence in Shashi Deshpande’s Roots And Shadows |
| 7 | 28.2.2020 | Indian Nationalism; Problems & ProspectsNational Seminar | SSV College | Some Reflections on the Nationalistic Elements in the Kanthapura |
| 8 | March 2019 | Re-Visualizing Geography of Kerala | SSV College | Feminist Psyche in The Ladies Coupe by Anitha Nair |
|  |  |  |  |  |

**Articles /Chapters published in books:**

|  |  |  |  |
| --- | --- | --- | --- |
| Sl.No | Book Title editor & publisher | Article Name  | ISSN/ISBN No. |

**Full papers in Conference Proceedings**:

|  |  |  |  |
| --- | --- | --- | --- |
| Sl.No. | Title with Page no. | Details of Conference Publication | ISSN/ISBN No. |
| 1 | Reflections of Vedic Vision on Raja Rao’s Writings | National Seminar on Glimpses of Vedic Vision in Indian Writing in English |  |
| 2 | Perspectives of Religion on Environment | National Seminar on Literature And Environment |  |
| 3 | Some Reflections on the Educational Philosophy of Swami Vivekanda | National Seminar on Wake Up! Let’s Arise! And Stop Not Till The Goal is Reached! |  |
| 4 | Significance of Supernatural Creatures in Mythology | National Seminar on Tappings From Outside: The Supernatural in Literature and Films |  |
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**Major/Minor projects/** **Interdisciplinary Projects/** **Industry sponsored Projects/** **Projects sponsored by the University/ College/** **International Projects**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Name of the project** | **Topic** | **Agency** | **Duration** | **Amount** |
|  |  |  |  |  |

**V: PROFESSIONAL DEVELOPMENT RELATED ACTIVITIES:**

**1.Member of any Distinguished Body/ Board of Studies/syndicate member any others please specify**

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| --- | --- | --- | --- | --- |
| **Name**  | **Designation** | **Specialisation** | **Year** | **Date** |
|  |  |  |  |  |

**2.Extension Lectures/ Invited talk/ chairing the session/subject expert**

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| --- | --- | --- | --- |
| Name of the programme/Seminar(specify State/National/International) | Name of the institution/College/Centre | Sponsoring agency | Date with year |
| **Chaired a Session in the Two Day National Seminar on Man Literature & Environment****Chaired a Session in the Webinar on Literature & Cinema: Novel Nuances organised by the School of English** **Chaired a Session in the Five Day National Conference on Margin Enunciates : Language, Culture & Resistance** | **School of English, De Paul Institute of Science & Technology in Association with School Of Letters ,MGU****De Paul Institute of Science & Technology****Angamaly****De Paul Institute of Science & Technology****Angamaly** | **MGU****School of English & IQAC De Paul** | **6 & 7 February 2020****20th March 2021****24,25,26,****28 & 29 March 2022** |

**3. Details of orientation/ Refresher/ Faculty Development Programmes attended**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No | Name of the Course/ | Place | Duration | Sponsoring Agency |
| 1 |  FDP on R Programming | Online mode | 7 Days | IIT Bombay |
| 2 | FDP on Out Come Based Education  | Online mode | 1 Day | Inpods |
| 3 | FDP on research Ethics & Plagiarism | Online mode | One Week | UGC STRIDE MGU |
| 4 | FDP on the Art of Framing Question– Applying Bloom’s Taxonomy | Online mode | One week | UGC STRIDE MGU  |
| 5 | FDP on NAAC Revised Frame Work | Online Mode | 1 Day | IQAC SSV College |
| 6 | FDP on Research Methodology | Online Mode | 5 Day | IQAC & Research Committee Govt. College Thripunithura |

**VI :Awards and Recognitions**

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| Name | Agency/Institutions | year | Specialisation |  |
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**VII:Programmes Organized**

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| --- | --- | --- | --- | --- |
| Name of the programme/Seminar(specify State/National/International) | Designation | Sponsoring Agency | Date with year | Remarks |
| **Organised an English Fest INVICTUS** | **Convenor** |  | **2020**  |  |
| **Organised a 3 Day Workshop:Our Society Our Responsibility** | **Co-ordinator** |  |  **June 9 to 11 2021** |  |

**Other Details**

**1.Clubs and Associations /NSS/NCC/IGNOU/other Schemes/projects**

|  |  |  |  |
| --- | --- | --- | --- |
| Name | Designation | year | Date |
| P T A | Member | 2010-2011 |  |
| P T A | Secretary | 2011-2012 |  |
| P T A | Member | 2011-2013 |  |
| Student’s Grievance Redresser CellLibrary advisory CommitteePlanning Forum | Member ,, ,, | 2013-2014 ,,  ,, |  |
| Student’s Grievance Redresser CellPlanning Forum | Joint ConvenorMember | 2014-2015 ,, |  |
| Student’s Grievance Redresser Cell | Joint Convenor | 2015-2016 |  |
| Student’s Grievance Redresser Cell Planning Forum | Joint ConvenorMember | 2016-2017 ,, |  |
| Planning ForumLiterary ClubVimukthi Club | Member ,, ,, | 2017-2018 ,, ,, |  |
| Counselling Celling CellWWSArt & Cultural ForumGrievance Cell | ConvenorMentorMember ,,  | 2018-2019 ,, ,, ,, |  |
| WWSStudent’s Grievance Redresser Cell Vimukthi Club | MentorCo-ordinator Member | 2019-2020   ,, ,, |  |
| Student’s Grievance Redresser Cell Vimukthi Club |  Convenor Member | 2020-2021 ,, |  |
|  |  |  |  |

**Recent Achievements**:

*I declare that information provided is true to the best of my knowledge.*

Signature of the Faculty

 **Principal**